

QP Code: D 123536		Total Pages: 1	Name:
			Register No.
<b>SECOND SEMESTER (CUFYUGP) DEGREE EXAMINATION, APRIL 2025</b>			
<b>ENGLISH LANGUAGE AND LITERATURE</b>			
<b>ENG2FM106 - Introducing Travel Narratives: Journey Beyond Borders</b>			
<b>2024 Admission onwards</b>			
<b>Maximum Time :1.5 Hours</b>			<b>Maximum Marks :50</b>
<b>Section A</b>			
<b>All Questions can be answered. Each Question carries 2 marks (Ceiling : 16 Marks)</b>			
1	Describe the ways in which the early modern travel writers addressed the issue of authenticity and credibility in their works.		
2	Explain the concept of 'Orientalist Perceptions' in foreign travellers' accounts of India.		
3	Explain the primary lesson Elizabeth learns during her time in Bali regarding love.		
4	Describe the Grand Canyon in terms of its size and geological significance.		
5	Explain Shafaq's view about her education despite being behind in school by two years.		
6	Discuss colonial hierarchy with reference to the Indian boy's position in the painting.		
7	Discuss the warmth and generosity that Iyer experienced in Yemen.		
8	Mention the name of Vijayan and Mohana's tea shop.		
9	Explain the reason behind budget travel still not being fully accessible to everyone.		
10	Mention one cherished experience Neha had while organizing a solo trip for a visually-impaired person.		
<b>Section B</b>			
<b>All Questions can be answered. Each Question carries 6 marks (Ceiling : 24 Marks)</b>			
11	Analyze Shafaq's story as a reflection of the border issues faced by refugees, particularly young girls in the Middle East.		
12	Discuss the role of travel in personal transformation with reference to 'Why we Travel.'		
13	Explain the role of local cuisine in travel and cultural exploration.		
14	Explain the integration of AI into the hospitality industry to address the challenges faced by LGBTQ+ travelers		
15	Explain how the experience of budget travel differs between the middle class and the poor.		
<b>Section C</b>			
<b>Answer any ONE. Each Question carries 10 marks (1x10=10 Marks)</b>			
16	Do you think Elizabeth's journey is a true escape or a conscious choice to face the complexities of her inner self? Substantiate.		
17	Discuss how 'Appooppantadi' challenges traditional gender norms and provides women with new opportunities.		

QP Code: D 123624	Total Pages: 2	Name:
		Register No.
<b>SECOND SEMESTER (CUFYUGP) DEGREE EXAMINATION, APRIL 2025</b>		
<b>B.A HUMANITIES AND OTHER B.A. PROGRAMMES</b>		
<b>ENG2FA103(1B): ADVANCED ENGLISH LANGUAGE SKILLS FOR HUMANITIES AND OTHER BA PROGRAMMES</b>		
<b>2024 Admission onwards</b>		
Maximum Time: 1.5 Hours	Maximum Marks: 50	
<b>Section A</b>		
<p>Read the passage given below and answer the following questions. Each question carries two marks. (Ceiling: 16 Marks)</p> <p>Our schools are the holy temples which raise each child to the world of letters and knowledge. Teachers are the main factors which help the children to turn their imagination into words. Teachers help them to bring out their talents by motivating them. Our new educational system gives due importance to handwritten magazines. It should be regarded as something which allows the young writers to express their mind without any restrictions. Thus, the magazine becomes a memory of their school days. It can develop group activities among the students. No doubt it creates a co-operative mind which develops a sharing and helping mentality among the children. Usually this is done at the primary stage of education.</p> <p>Handwritten magazines are usually prepared under the supervision of one or more teachers. Only a teacher can make the innocent scribbles of children more colourful. Usually a student representative will be in charge of the handwritten magazine. As the name denotes the "hand written" magazine is prepared by hand written works. So, students with good handwriting will have a lot of work during its preparation. Not only stories and poems but also comic pieces, pictures, puzzles, riddles, write ups etc. are included in it. It increases the curious nature of students. Their knowledge will not be limited to text books alone. For the contents of the magazines they search outside their curriculum. They are motivated in their learning process.</p> <p>Our world is subject to tremendous change day after day. There is immense development in the field of literature and Technology. So, it is necessary to motivate the young generation in such areas. The magazines that we prepare in our schools have a major role for motivating the students in the field of literature. Handwritten magazines enable the students to create a loving world of letters. Hidden talents of students are brought to light with the help of handwritten magazines. The students are engaged, from the beginning till its end i.e., from naming till its first presentation. This enables the students to create a confidence that will be helpful to them in their future days.</p>		
1	What role do schools play in a child's education according to the passage? How do teachers contribute to a child's creative development?	

2	Why are handwritten magazines given importance in the new educational system? How do handwritten magazines foster group activities?
3	At what stage of education are handwritten magazines usually introduced? What is the role of a student representative in the preparation of a handwritten magazine?
4	How do creating a handwritten magazine benefit student beyond textbooks?
5	What does the passage say about the changing world and its impact on students?
6	What impact does a handwritten magazine have on students' confidence?
7	What values do students develop through the process of creating a handwritten magazine?
8	Why is teacher supervision necessary in the preparation of handwritten magazines?
9	How does the process of making a handwritten magazine engage students from start to finish?
10	What is the overall significance of handwritten magazines in student learning?
<b>Section B</b>	
<b>All Questions can be answered. Each Question carries 6 marks (Ceiling : 24 Marks)</b>	
11	Discuss how does the poem "Still I Rise" address the historical struggles of marginalised people?
12	Analyse how Noah uses humour, irony, and personal anecdotes to critique societal issues like apartheid, inequality, and abuse?
13	Create an alternative ending to the story "The True Story of the Three Little Pigs."
14	Design a school curriculum based on 'The Climate Book' to educate students about the climate crisis.
15	Examine how effectively does Winterson address the theme of loneliness in 'The Spare Room'? Elucidate with specific examples.
<b>Section C</b>	
<b>Answer any ONE. Each Question carries 10 marks (1x10=10 Marks)</b>	
16	Critically analyse Mr. Crocker's portrayal of Nehru as a complex and multifaceted individual.
17	Asses the advantages and limitations of protests organized through social media.

QP Code: D 123623	Total Pages: 2	Name:
		Register No.
<b>SECOND SEMESTER (CUFYUGP) DEGREE EXAMINATION, APRIL 2025</b>		
<b>B.A. LANGUAGES</b>		
<b>ENG2FA103(1A): ADVANCED ENGLISH LANGUAGE SKILLS FOR LITERATURES</b>		
<b>2024 Admission onwards</b>		
Maximum Time: 1.5 Hours	Maximum Marks: 50	
<b>Section A</b>		
<p><b>Read the provided passage and answer the following questions. Each question carries 2 marks (Ceiling: 16 Marks)</b></p> <p>In the last decade, Walt Disney Productions has produced several new Disney Princesses for both children and adults to enjoy. "Tangled," "Brave," "Frozen" and "Moana" all feature stronger, more independent heroines, marking a distinct break in tradition from the damsels-in-distress of the Disney Classics. In the same way movie-watching technology has changed, so have the messages in the films.</p> <p>From Walt Disney's first film, "Snow White and the Seven Dwarfs," to the most recent production, "Moana," princesses have gradually become more independent. Indeed, these new Disney princesses are fully capable of saving themselves and others. The new films look starkly different from their first-generation ancestors, many of which portrayed the Disney princesses as dependent on men. The classic film "Cinderella" tells a story of a helpless girl who meets a handsome prince; the guy falls in love with girl because she's pretty; the guy rescues the girl and they live happily ever after. Sleeping Beauty," another example; a princess in distress is saved from eternal slumber by a handsome prince, and they fall in love and live "happily ever after."</p> <p>The Cinderella story has been re-imagined in literally dozens of cinematic romances. Cinderella posts and references are the ultimate fodder for ideal Instagram posts. When girls talk about what they want in a man, many say that they want a Prince Charming who will be their knight in shining armor. Girls want to be swept off their feet by a strong man who will shower them with love and walk down the aisle wearing a dazzling crown; guys want a beautiful girl who will be their princess and help them rule over their kingdom, even if their kingdom only exists on "Fortnite." In recent years, Disney has responded, at last, to the changes in society, and has begun to offer fans anew blueprint.: Belle in Beauty and the Beast and Jasmine in Aladdin had an independent streak, while Mulan showed women could fight just as well as men - if not better. Many of the newer Disney Princesses challenge the idea of an ideal romance; if their films have any romance at all, the relationship between the princesses and their love interests tend to be more realistic and egalitarian., Flynn Rider and Rapunzel do not fall in love at first sight. In fact, their relationship is the most accurately represented love story Disney has ever created. They bonded over the struggles that they</p>		

in this new era of Disney removes herself more and more from the old idea of the damsel-in-distress. Many of the other new movies have no romance at all. Instead of finding their prince, the heroines of these movies find their place in the world as independent women.

Modern Disney princesses prioritize independence over romance. Tiana (2009) was the first Black princess, and Merida (2012) championed choosing one's own path over an arranged marriage. *Frozen's* Elsa and Anna highlight sisterhood, while Moana (2016) focuses on leadership without a love interest. These films replace traditional romance with themes of self-reliance, family, and personal growth, showcasing empowered heroines. However, classics like *Cinderella* and *Prince Charming* remain idealized by many.

1	How have modern Disney princesses evolved compared to classic ones?
2	Which movies signify the shift towards stronger, independent heroines?
3	What role did technology play in the evolution of Disney films?
4	How has the portrayal of romance changed in modern Disney movies?
5	What message does <i>Brave</i> convey about marriage?
6	How do modern Disney princesses shape societal perceptions of women?
7	Why is the theme of independence emphasized in modern Disney films?
8	What do modern Disney princesses seek instead of romantic relationships?
9	How has Disney responded to changing social attitudes regarding gender roles?
10	What overall message do the newer Disney princess movies convey?

### Section B

All Questions can be answered. Each Question carries 6 marks (Ceiling : 24 Marks)

11	Analyse Satyarthi's concept of collective responsibility in eradicating child labour.
12	How does Meena Kandasamy address social injustice, particularly regarding caste discrimination and violence against marginalized communities?
13	Examine Asher's opinion on grammar and great literature?
14	Analyse the theme of hope and renewal in "Earth Song."
15	Examine how does B. Traven unravel the vile designs of capitalist ideology from a proletarian perspective?

### Section C

Answer any ONE. Each Question carries 10 marks (1x10=10 Marks)

16	Analyse the relationship between Majid and Suhra and the role of the classroom in its development.
17	Write a script for a short film against cyberbullying and how the victim survives the situation.

QP Code: D 122599		Total Pages: 2	Name:
			Register No.
<b>SECOND SEMESTER (CUFYUGP) DEGREE EXAMINATION, APRIL 2025</b>			
ENGLISH LANGUAGE AND LITERATURE			
ENG2CJ101 - READING FICTION			
2024 Admission onwards			
Maximum Time :2 Hours			Maximum Marks :70
<b>Section A</b>			
All Questions can be answered. Each Question carries 3 marks (Ceiling : 24 Marks)			
1	Examine the central mystery in "The Tuesday Night Club"?		
2	Who helps Celie gain confidence and learn about love?		
3	Outline the setting of the story "The Yellow Wall-Paper." And how does it contribute to the plot?		
4	Analyse how does the Creature's ability to learn language influences his perception of humanity?		
5	Define a hypertext?		
6	Analyse the significance of glass slipper in revealing Cinderella's true identity to the prince?		
7	Comment on the description of the native Africans in the passage by Marlow.		
8	Who kept guard at the well?		
9	Who is Sirajuddin, and what is his relationship to Sakina?		
10	Discuss the response of Draupadi to her treatment at the hands of the authorities?		
<b>Section B</b>			
All Questions can be answered. Each Question carries 6 marks (Ceiling : 36 Marks)			
11	Analyse in what ways did <i>Dracula</i> contribute to the evolution of the gothic horror genre in mid-20 <sup>th</sup> century cinema.		
12	Explain the role of Miss Marple in the "Tuesday Night Club." How is she initially perceived by other members?		
13	Explain how the narrative technique in "The Yellow Wall-Paper" helps the reader to understand the emotional status of the narrator.		
14	Do you agree with the portrayal of wealth in the story "The £1,000,000 Bank-Note"? Does having money automatically command respect and privilege, as the story suggests?		
15	What does the story "Cinderella" by Garner suggest about the concept of "happily ever after" in a politically correct context? How does this differ from traditional interpretations of fairy-tale endings?		
16	According to Achebe, why does Conrad portray the African woman and European woman differently?		
17	Discuss what made Anna feel apprehensive about touching the corpse?		
18	Evaluate Draupadi's struggle against oppression, and what does this reveal about the broader socio-political context?		

**Section C****Answer any ONE. Each Question carries 10 marks (1x10=10 Marks)**

19	Analyze the intricate relationship between power, betrayal, and survival between the key houses-Atreides, Harkonnen, and the Emperor-reflect broader themes of political intrigue and manipulation in <i>Dune: Part One</i> .
20	Discuss how does the depiction of marginalized characters in the stories you have read challenge readers to reconsider their perspectives on inclusion and equality?