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Name.....

Reg. No.....

**FIRST SEMESTER (CBCSS—UG) DEGREE EXAMINATION
NOVEMBER 2022**

English

ENG 1B 01—INTRODUCING LITERATURE

(2019—2022 Admissions)

Time : Two Hours and a Half

Maximum : 80 Marks

I. Answer the following questions in two or three sentences. (2 marks each) :

1 Choose the correct phrasal verb from the parenthesis :

(i) He —— his hat. (put on, put down).

(ii) They —— this afternoon's meeting (called out, called off).

2 What are adjuncts? Identify the adjunct in the following sentence.

He spoke uneasily.

3 Pick out the hyperboles from the given lines and explain how they signify.

"Help me to shatter this darkness,

To smash this night,

To break this shadow

Into a thousand lights of sun,

Into a thousand whirling dreams

Of sun!"

4 Mark the caesura in the following lines from Macbeth :

I have no spur

To prick the sides of my intent but only

Vaulting ambition which o'erleaps itself

And falls on the other- How now ! What news ?

5 What do you mean by 'Polyphony' in literature ? Give example.

Turn over

- 6 In the following text from the Shakespearean play, *Hamlet*, the central character, Hamlet is describing a portrait of his late father :

“See what a grade was seated on this brow,
Hyperion’s curls, the front of Jove himself,
An eye like Mars’ to threaten and command ...”

What is the literary technique used by Shakespeare in the above text? What is its function ?

- 7 Who used the term ‘Discourse’ for the first time, why ?

- 8 In the following lines from the poem, “Which language should I Speak ?” by Arun Kamble, what meaning does the line 'household of tradition heaped on his back' convey ? Can you spot a metaphor here ?

Chewing trotters in the badlands
My grandpa
The permanent resident of my body,
The household of tradition heaped on his back,
Hollers at me,
“You whore-son, talk like we do,
Talk, I tell you!”

- 9 Look at the verbs in the following passage from Bond's story.

When Madam saw the leopard on her steps, she dropped her handbag and opened her mouth to scream.

What comes after the verbs saw, dropped and opened? What questions do they answer ?
What are these verbs technically called ?

- 10 Why does Maxine Hong Kingston's mother tell her the story about the ‘No Name Woman’ ?

- 11 Read the following lines from Thomas Hardy’s “The Voice” and describe the tone.

Woman much missed, how you call to me, call to me,
Saying that now you are not as you were
When you had changed from the one who was all to me,
But as at first, when our day was fair.

- 12 How do 'end-stopped lines' differ from enjambment in poetry?
- 13 Identify parataxis and hypotaxis from the given sentences.
- (i) "Although the moon shone brightly on the tin-roofed town, the leopard knew where the shadows were the deepest and merged beautifully with them.
- (ii) "The leopard had sprung at her throat, broken her neck and dragged her into the bushes."
- 14 What significance does the name 'Neruda' have in the poem 'Identity card'?
- 15 Identify the rhythm in the following lines. How can you define it?

Tyger, Tyger burning bright

In the forests of the night.

(Ceiling 25 marks)

II. Answer the following questions not exceeding 100 words. (5 marks each) :

- 16 Write a note on the major theme in George Orwell's "A Hanging."
- 17 What are the ways in which power works in the story, "The Adivasi will not Dance"?
- 18 Based on the given passage from "Mohanaswamy," discuss the role played by language in discriminating sexualities.

It was just about two years ago that Mohanaswamy had come across the word 'gay.' He now identified himself with that word, though he wasn't sure whether it really described him. For him, 'straight' meant every other creature on earth except him and the people of his ilk. English dailies and magazines like *Debonaire* often used the word 'gay'. But he didn't know what gays were called in the vernacular. So far he had earned several monikers in the local slang - each one filling him with pain, disgust, humiliation and incredulity. But there was no equivalent word for 'gay' in Kannada. You wouldn't even find it in dictionaries and newspapers.

- 19 In what sense is the word 'habit' is used in the poem "Habit" by F. M. Shinde?
- 20 "One is not born, but rather becomes, a woman," so says Simone de Beauvoir, in her book *The Second Sex*. What do you think she means?

Turn over

21. Fill in the blanks using appropriate form of verbs that would complete the collocations. Choose from the brackets.

[great, check, warm, heavy, get, spend, make, good, take, have]

We had plans to meet some ____ (a) ____ friends by 11. As I was ____ (b) ____ the bed, I could hear ____ (c) ____ rain outside. I ____ (d) ____ the weather and saw it was going to be a cold, wet day. So I ____ (e) ____ dressed in ____ (f) ____ clothes. We ____ (g) ____ our breakfast before leaving home. We ____ (h) ____ the train and met our friends at a holiday market. We had a ____ (i) ____ time but probably ____ (j) ____ too much money.

- 22 Why does S. Joseph use the image of the identity card in his poem ? How does the identity card with "scribblings in red" define the speaker ?
- 23 Discuss the significance of "The Letter Q" by Ely Shipley.

(Ceiling 35 marks)

III. Answer any *two* out of the four questions in a short essay of 200 words. (10 marks each) :

- 24 What is referred to as Irony in literature ? Discuss the irony in George Orwell's "A Hanging."
- 25 Kingston's "No Name Woman" exposes the unfair discrimination against women in traditional Chinese society. Do you agree ? Substantiate your answer with instances from the story.
- 26 "I was quite sure that Hamlet had only one possible interpretation, and that one universally obvious." How is Laura Bohannon proved wrong as she narrates Hamlet to the African tribals ?
- 27 The child is another marginalized figure in the society and by extension in literature and culture. Discuss.

(2 × 10 = 20 marks)