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(Pages : 2)

Name.....

Reg. No.....

**FIFTH SEMESTER U.G. DEGREE EXAMINATION, NOVEMBER 2021**

(CBCSS—UG)

English

**ENG 5B 08—LITERARY THEORY**

(2019 Admissions)

Time : Two Hours and a Half

Maximum : 80 Marks

**Section A**

*Answer at least ten questions.*

*Each question carries 3 marks.*

*All questions can be attended.*

*Overall Ceiling 30.*

1. What is meant linguistic turn ?
2. What are langue and parole ?
3. What is logo centrism ?
4. What is meant by collective unconscious ?
5. Who according to Gramsci are the traditional intellectuals ?
6. What are the three stages in the developments of human psyche as explained by Lacan ?
7. Explain the concepts of culture industry.
8. Explain Althusser's idea of interpellation.
9. Explain culturalism as defined by Williams and Thompson.
10. How does new historicism negate the centrality of literary texts in literary analysis ?
11. What is meant by gynocriticism ?
12. What is meant by diaspora ?
13. What is Baudrillard mean when he theorises that post modern world is a world of simulation ?
14. Explain the concept - Anthropocentrism.
15. What did Judith butler meant by gender performativity ?

(10 × 3 = 30 marks)

**Turn over**

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**Section B**

*Answer at least **five** questions.  
Each question carries 6 marks.  
All questions can be attended.  
Overall Ceiling 30.*

16. Womanism.
17. Structuralist narratology.
18. Frankfurt School.
19. The two paradigms within cultural studies.
20. Foucauldian notion of power.
21. Transgender identity.
22. Subaltern Studies.
23. Ecofeminism.

(5 × 6 = 30 marks)

**Section C**

*Answer any **two** questions.  
Each question carries 10 marks.*

24. In what ways does Marxist theory form the foundation of cultural studies ?
25. Discuss post modernism as a critique of metanarratives.
26. Discuss Freud's principles that form the basis for psychoanalytic criticism.
27. Write an essay on Edward Said and Orientalism.

(2 × 10 = 20 marks)